# Cindy Pierce Author, Speaker & Comic Storyteller

# **January 2022 Newsletter**

## VIMEO ON-DEMAND OPTION TO SEE *KEEPING IT INN*

I am gearing up to perform <u>KEEPING IT INN</u> at the Whitefire Theater Solofest in Sherman Oaks, CA on January 23.

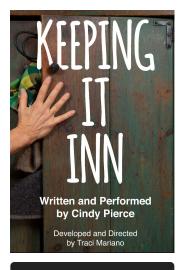


For those who are not in the LA area and would like to watch the performance, there is an option to purchase tickets to watch the streaming version of the recorded live performance (via Vimeo). The pre-purchase link will go away once the show is up on the 23rd, and it be replaced with the direct ondemand link available until March 27th. More information on timing and details of both ticket options are below.

# Tickets are available now to purchase for both viewing options.

#### Specifics from the Whitefire Theater: A NOTE ON SHOW TYPES and PURCHASING

**TICKETS**: There is one live performance listed for sale, as well as pre-order passes on sale for when streaming will be available. Please be careful when purchasing and make sure you are buying as intended. Pre-Order streaming patrons will be notified as soon as the stream is available, and will



Buy Tickets to Live Performance & Online Vimeo Viewing of KEEPING IT INN Whitefire Theater Solo Fest (LA, CA) have 72 hours to view the stream once they log in. Pre-order passes will remain valid through March 27th. Please go to the website for information about purchasing tickets and viewing details. **Tickets for both the live performance and the virtual streaming can be found on the Whitefire Theater website** <u>here</u>.

Summary of <u>KEEPING IT INN</u>: Functionally dysfunctional families start with well-intended choices and usually lead to unraveling consequences. When Nancy dies at ninety-three, she stumbles on the chance to explain her six decades as a mother of seven, wife and innkeeper. <u>Read full summary here</u>.

Upper Valley folks who are interested in seeing a local performance of *KEEPING IT INN* will hear about the details in many forms when a plan for a local show is in place. This newsletter is the most reliable source for up-todate information about this show and my other work.

I will resume my speaking engagements in February, 2022. My speaking agent, Sarah Callaway and I are booking in-person and Zoom speaking events for the winter and spring. If you are interested in bringing me to present at a conference; for a school, college or parent group; or for your organization, please click on the button below to connect with Sarah.

#### Contact Us



# **PENIS PANIC**

An excerpt from my essay on penis panic:

"Penis Panic has existed for far too long, fueling needless social and sexual doubt in boys and men. Small Penis Humiliation (SPH – yes it has an official acronym!) or feeling inadequate about one's penis for another specific reason has become much more of an issue for boys and men since the arrival of internet porn." <u>Read full essay here</u>.

### **NEWS WORTH SHARING**

#### THE GUARDIAN: Billie Eilish says watching porn as a child 'destroyed my brain'

I have heard from many parents and educators about their interest in Billie Eilish's interview on The Howard Stern Show. Eilish's courage to share her personal story is waking more people up about the impact of Internet porn. This short article in The Guardian and other reports like it are helping move the needle on awareness of the impact of Internet porn. Singer says exposure from the age of 11 messed her up when she began dating as 'I was not saying no to things that were not good'. <u>Read full article</u> <u>here</u>.

Thanks for engaging. Please forward this newsletter to anyone who may be interested in my work or direct them to the subscribe link below.

#### Subscribe to my newsletter

Many thanks,

Cindy Pierce Social Sexuality Educator, Author & Comic Storyteller www.cindy-pierce.com

Books by Cindy: <u>Sexploitation: Helping Kids Develop Healthy</u> <u>Sexuality in Porn-Driven World</u> (Bibliomotion, 2015) and <u>Sex, College and Social Media: A Commonsense</u> <u>Guide to Navigating the Hookup Culture</u> (Bibliomotion, 2016)





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